

FANTASY GOTHICS

Marginal Index

The books listed here have only small trace elements of fantasy or are ambiguous. Collections and anthologies have minor amounts of fantasy.

Arkham, Candice [G] pseudonym of Alice Louise Ramirez (1923-2015) US

Deadly Friendship.

Avon 17129, Oct 1973, 1st printing, 160pp, 75¢.

Satanic Gothic, original. Cary Matthews visits a friend in Louisiana, where the superstitious natives arm themselves against a werewolf.



Avallone, Michael [Angelo], [Jr.] (1924-1999) US

see pseudonyms Priscilla Dalton, Edwina Noone

Bensen, Don R.

see pseudonym Julia Thatcher

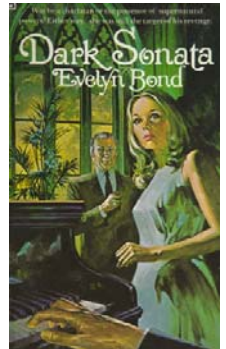
Bond, Evelyn pseudonym of Morris Hershman (1926-)

These four books all feature Ira Vedder, an investigator of the occult. In each book the apparent supernatural problems are exposed as fakes but...there is always one incident that remains unexplained.

Dark Sonata.

Beagle 94273, Aug 1972, 1st printing, 152pp, 75¢.

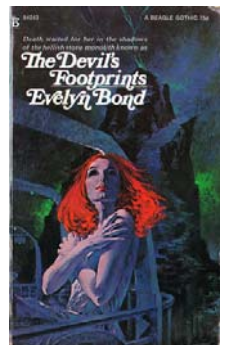
Original. Amity Powell hires Vedder to expose a charlatan named Sekhar.



The Devil's Footprints.

Beagle 94243, May 1972, 1st printing, 156pp, 75¢.

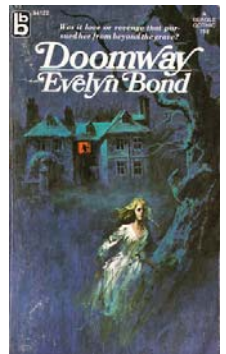
Original. Sharon Crosby takes a cruise in spite of spooky predictions.



Doomway.

Beagle 94122, Aug 1971, 1st printing, 154pp, 75¢.

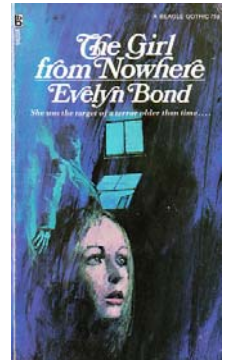
Original. Norma Sherwood receives a letter from her dead lover and turns to Vedder to lay his ghost.



The Girl from Nowhere.

Beagle 94208, Feb 1972, 1st printing, 154pp, 75¢.

Original. Grace Bancroft is receiving psychic predictions of doom.

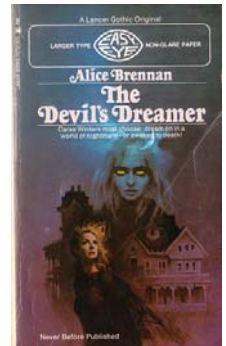


Brennan, Alice [G] (1913-1973) US

The Devil's Dreamer.

Lancer 74752, [Apr] 1971, 253pp, 75¢.

Original. Carsa Winters is troubled by life-like dreams of long dead people.



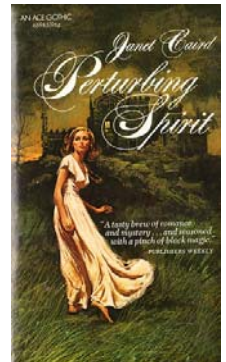
Caird, Janet [Hinshaw], [née Kirkwood] (1913-1992) UK

Perturbing Spirit.

Ace Star H-106, [1968], 221pp, 60¢, cover by Jerry Podwil.

Ace 65965, n.d., 221pp, 95¢.

Reprint, Doubleday, 1966. The small Scottish town of Fauldston decides to make their small annual festival into a livelier tourist attraction. An outsider named Sinbad Mazon claims to be an expert on obscure folkways and offers to help, with a secret agenda of his own. Delightfully ambiguous.



Cluff, Gladys

see *Edwina Noone's Gothic Sampler* (Noone)

Coffman, Virginia [Edith] [G] (1914-2005) US

see also *Edwina Noone's Gothic Sampler* (Noone)

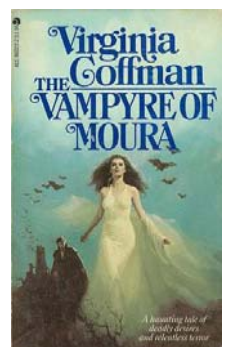
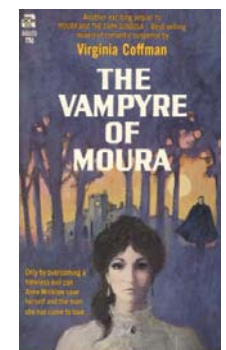
The Vampyre of Moura.

Ace 86020, [Jan] 1970, 220pp, 75¢.

Ace 86021 n.d., 265pp, 95¢.

Ace 86022, n.d., , \$1.95.

Original, historical. One of several novels about Anne Wicklow Moura, some of which are set at her family estate. The others are not fantasy. The family estate has been turned into a girls' finishing school when Anne returns. It is now run by the Stavko family, one or more of whom may be vampires, but the novel dances around the suggestion without being overt.



Dalton, Priscilla pseudonym of Michael Avallone, *q.v.*
see *Edwina Noone's Gothic Sampler* (Noone)

Dent, Roxanne [Elizabeth] (1945-)
Island of Fear.

Avon 15032, May 1973, 1st printing, 157pp, 75¢.

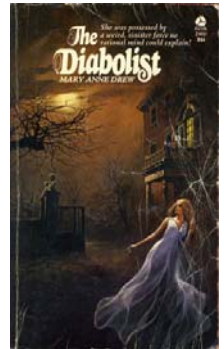
A Satanic Gothic, original. Riva Landau fights a corrupt government and voodoo when she travels to Haiti.



Drew, Mary Anne pseudonym of Bruce Bingham Cassiday (1920-2005) US
The Diabolist.

Avon 21451, Feb 1975, 1st printing, 191pp, 95¢.

Original. Aimee Parris takes a job with a young women's boarding house, where some of the senior staff are witches. Ambiguous.



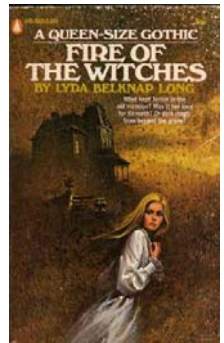
Eberhart, Mignon G[ood] (1899-1996) US
see *Edwina Noone's Gothic Sampler* (Noone)

Hershman, Morris [G] (1926-) US
see pseudonym Evelyn Bond

Johns, Veronica Parker (1907-1988) US
see *Edwina Noone's Gothic Sampler* (Noone)

Long, Lyda Belknap (G) pseudonym of Frank Belknap Long, Jr. (1903-1994) US
Fire of the Witches.
Popular Library 00310, [Dec] 1971, 319pp, 95¢.

A Queen-Size Gothic, original. Janice rescues her sister Marna from a witch cult. Contains suggestions of clairvoyance.



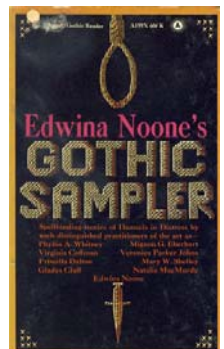
MacMurdy, Natalie, [née Hillman] (1901-1979) US
see *Edwina Noone's Gothic Sampler* (Noone)

Noone, Edwina [G] pseudonym of Michael Avallone, *q.v.*
Edwina Noone's Gothic Sampler.
Award A199X, [Nov] 1966, 1st printing, 159pp, 60¢.

Anthology, original. Also includes a story under the same byline. The story marked * is the only fantasy.

Contents:

- * "The Silver Bullet" by Phyllis A. Whitney
- "The Bride Cried Murder" by Mignon G. Eberhart
- "The Blue, Blue Depths" by Virginia Coffman
- "Death and the Maiden" by Veronica Parker Johns NEW
- "My True Love's Hair" by Gladys Cluff NEW
- "Dead Mail" by Natalie MacMurdy NEW
- "The Bedroom Bandit" by Priscilla Dalton
- "The Midnight Sadist" by Edwina Noone
- "The Swiss Peasant" by Mary Wollstonecraft Shelley



Rohmer, Sax pseudonym of Arthur Henry Sarsfield Ward (1883-1959) UK

The Secret of Holm Peel.

Ace 75750, 1970, 191pp, 60¢.

Collection, original. The two stories marked * are the only fantasies.

Contents:

"The Secret of Holm Peel"

"The Owl Hoots Twice"

* "A House Possessed"

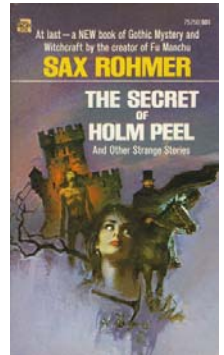
* "The Eyes of Fu Manchu"

"The Mystery of the Marsh Hole"

"Bazarada"

"For Love of Mistress Mary"

"Brother Wing Commanders"



Shelley, Mary Wollstonecraft, [née Godwin] (1797-1851) UK

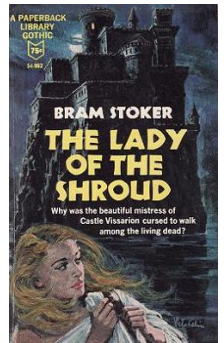
see *Edwina Noone's Gothic Sampler* (Noone)

Stoker, Bram <Abraham> [G] (1847-1912) Irish

The Lady of the Shroud.

Paperback Library 54-962, Jun 1966, 1st printing, 287pp, 75¢, cover by Victor Kalin.

Reprint, Heinemann, 1909, abridged. At a mysterious castle in the Balkans, a woman pretends to be a vampire to undermine a Turkish invasion. Has minimal psychic phenomena and (perhaps) advanced use of an airplane, although that sequence has been abridged out of this edition.

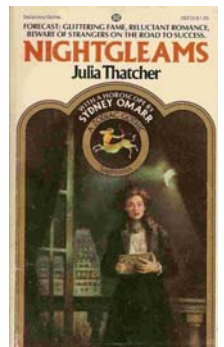


Thatcher, Julia pseudonym of Don[ald] R[oynold] Bensen (1927-) US

Nightgleams.

Ballantine 25310, Dec 1976, 1st printing, 186pp, \$1.25, [cover by George Ziel].

Zodiac Gothic (Sagittarius), original. Historical, circa 1900. Samantha Archer is an accomplished astrologer. Her analyses and forecasts are so accurate that unscrupulous associates are using them to pick "marks" to fleece.

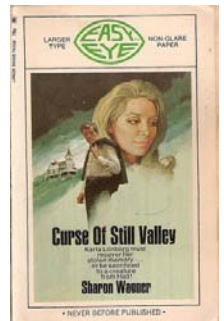


Wagner, Sharon [Blythe] [G] (1936-2013) US

Curse of Still Valley.

Lancer 74-558, [Sep] 1969, 255pp, 75¢.

Original. An amnesiac is trapped by a madman performing satanic rituals. Ambiguous at best. Reprinted with two other Gothics in a three-in-one volume described in the main listing.

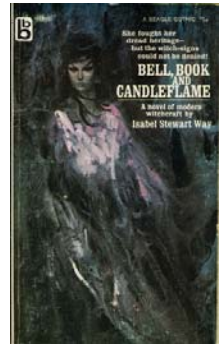


Way, Isabel Stewart (1904-1978) US

Bell, Book and Candleflame.

Beagle 94056, Mar 1971, 1st printing, 144pp, 75¢.

Original. Valerie Kemball takes a newspaper job in a small town and gets involved with a local witch coven. The magic is accepted as real but nothing overt is demonstrated.



Whitney, Phyllis A(yame) (1903-2008) US

see *Edwina Noone's Gothic Sampler* (Noone)

Winslow, Dorian pseudonym of Daoma Winston (1922-2013) US

The Sorcerers.

Avon 15297, Jun 1973, 1st printing, 160pp, 75¢, cover by Walter Popp.

A Satanic Gothic, original. Gilly Davis takes a job at Walker Hill as companion to an invalid, who may be the victim of witchcraft.

